

Same Kind of Crazy as Me

4 Wall, 48 Count
Improver Level line dance
Choreographed by Norman Gifford
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(Start on vocals)

MUSIC: Same Kind of Crazy as Me - Scooter Lee

(Lock-step forward, brush, lock-step forward, brush)

- 1-4 Right step forward; left lock behind right; right step forward; left brush forward
- 5-8 Left step forward; right lock behind left; left step forward; right brush forward

(Mambo-step turning ¼ right, sweep, cross-side-cross, hold)

- 1-4 Right rock forward; left replace; right step side turning ¼ right; left sweep across [3:00]
- 5-8 Left crossover; right step side; left crossover; hold

(Scissor-step, hold, reverse-turn ½ right, step side, crossover, hold)

- 1-4 Right step side; left step back, right crossover; hold
- 5-8 Left step side turning ½ right; right step side; left crossover; hold [9:00]

(Half-speed pivot turns ½ left, ¼ left)

- 1-4 Right step forward; hold; pivot turn ½ left; hold [3:00]
- 5-8 Right step forward; hold; pivot turn ¼ left; hold [12:00] **RESTART on wall #7 facing 6:00**

(Weave right,, scissor-step, hold)

- 1-4 Right step side; left behind; right step side; left crossover
- 5-8 Right step side; left step back; right crossover; hold

(Weave left, pivot turn ¼ right, hold)

- 1-4 Left step side; right behind; left step side; right crossover
- 5-8 Left step side; pivot turn ¼ right; left step forward; hold [3:00] *T*

BEGIN AGAIN

T TAG: Done only on wall #5 (facing 3:00) and wall #6 (facing 6:00)

(Mambo-step, hold, coaster-step, brush)

- 1-4 Right rock forward; left replace, right together, hold
- 5-8 Left step back; right together; left step forward; right brush forward

(Cross-rock, replace, step side, brush, cross-rock, replace, step side, brush)

- 1-4 Right cross-rock; left replace, right step side; left brush across right
- 5-8 Left cross-rock; right replace, left step side; right brush forward